

Dottor Stok

Ingenious

domino effect machineries

Eccentric juggling

Science and poetry



contacts

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f'b: Dottor Stok

the show

Analogical Experiments of Street Physics

Dottor Stok, an abstruse scientist, together with **Nina**, his **alchemical contrivance**, presents his **great experiment** ...nothing is created nor destroyed but **everything is transformed....**

The show is a deep immersion into the poetics of transformation, where anything can happen.



Act after act, the audience will be entertained and feel mesmerised by the **metamorphosis** of Nina, an ordinary cart apparently, that will transform into an ingenious **domino effect machinery**



Dr Stok will impress the audience with original puppetry and juggling technics and bizarre object manipulation skills, with the use of unique props such as **cushions, metal lids, cooking pots, ladles and catapults!**

Captivating comicality, objects that literally come to life and creativity are the key ingredients of this **exceptionally unusual performance!**

The show will entertained children and adults alike.

Created and interpreted by Giulio Ottaviani



the Doctor Stok

Dottor Stok is a character born in the mind of Giulio Ottaviani in 2011.

He is peculiar, elegant and eccentric.

He is a bizarre hybrid between a **charlatan** and a **scientist** with a great passion in useless invention.

The Experiment starts in the kitchen: flying pots, spoons, lids and balls, all ingredients that will be used in the great domino effect machinery.

Nothing is what it seems in the world of **Dr Stok**.

The cushions will first turn into babies and then into an odd cute animal, and Nina the cart will become a domino effect machine.

With his romantic and schizophrenic touch, Dr Stok sets up an intriguing show with an engaging rhythm, where the audience will never stop wondering

“... what is going to happen next?...”



Giulio Ottaviani

Giulio Ottaviani, Born in 1979.

Street performer, juggler, clown and inventor.

Graduated at the Flic Scuola di Circo in Turin.

His career begins with drama prose theatre to then broaden and specialise in clownery, juggling, contemporary dance and object manipulation.

In his shows he combines highly mastered circus skills with the use of domino effect machineries and peculiar inventions, designed and created by him himself.

Theatre companies collaboration :Circo Inzir;Circo Dell'uovo;Officine Duende.



Some of the Festival appearances:

Festival des Artistes de rue, Vevey, Switzerland

Mirabilia, Fossano (CN) Italy [Circo Dell'Uovo]

Mercantia, Certaldo (FI), Italy

Beograd Buskersfest, Belgrade, Serbia

Ibla Buskers, Ragusa (RG) Italy

Le fiere del teatro, Sarmede (TV) Italy

La luna nel pozzo, Caorle (VE) Italy [Officine Duende]

Cirk Fantastik, Firenze (FI) Italy [Circo InZir]

Non Solo Clown, Monza (MB) Italy

Equilibri, Bologna (BO) Italy

Arti e Saponi, Zoppola (PN) Italy

Brocante, Val Colvera (PN) Italy

Santa Sofia Bukers, Santa Sofia (FC) Italy

Girovagarte, Sonico(BS), Italy

Allegro con Brio,Verbania (VB) Italy [Circo InZir]





- TEAM:** 1 artist
- SKILLS:** juggling, object manipulation, Clown, domino effect machineries.
- DURATION:** 40 min.
- ASSEMBLY TIME:** 20 min. -
- DISASSEMBLY TIME:** 20 min.
- PERFORMANCE AREA:** Meters 6 x 6 minimum
height meters 4,5 minimum.

the audience is located opposite, on the right side and on the left side, The scenario consists of "Nina the cart and tools amplification"

- LIGHT:** preferred two lights
(as per plan)
- AUDIO:** self provided up to 300 people
(with an 90 watt portable amplifier)
- ELECTRICITY:** no specific requires
- IDEAL PLACE OF PERFORMANCE:**
Indor or outdoors, away from noise sources too high,
great crowded squares and wide boulevards.
- AUDIENCE:** all ages
- POSSIBILITY No. REPLICAS:** Maximum 3 SHOWS per day
- GROUND:** flat area and preferred uniforme.
- PARKING:** Opportunity to get close to the
place of representation with the
van or the cart.

